

*Instant!
Expert!*

THE HD SURVIVAL HANDBOOK (2009-2010)

*Essential Questions
Practical Answers*

*A complete summary of everything a
video professional needs to know
about HD production, post-production
and distribution.*



Philip Hodgetts

Forward

The HD Survival Handbook was written to answer the myriad of questions that arise when a video professional moves from working in the Standard Definition world up to the more complex world of High Definition.

There is a companion blog site for this handbook at <http://blog.proappstips.com/archives/category/hd-survival> where updates and changes will be posted.

The Production section of the Handbook covers the reasons why you should be working in HD, how to interpret specifications, HD formats and a direct comparison of HD Cameras under US\$10,000

The Post Production section has everything you need to know to deal with HD through a Final Cut Pro edit, including storage requirements and technologies, capture hardware, HD workflows, 24P pitfalls and workflows, and finishes with archiving file based media

The Distribution section of the Handbook covers the issues of distributing HD when the production is complete.

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